

DEANA VP CAST



PLAY IN TWO ACTS
BY AWARD WINNING
PLAYWRIGHT
PASQUALE M PALMIERI
DIRECTED BY
IZEQEL MCCOY
LIGHT DESIGN
JOHN MCKISSOCK

FRI 1 JUNE @ 8.00PM*
SAT 2 JUNE @ 3.00PM*
SAT 2 JUNE @ 8.00PM*

CHAPEL OFF CHAPEL

LATONA
SHIRLEY CATTUNAR
DEANA
LANA MELTZER
POLO
TROY LARKIN
APHRO
CLAUDIA GREENSTONE
ERCOLE
ANGE ARABATZIS
DANCERS
CAMILLA VAN ROSENDAL
WILLIAM RAMSAY



Shirley Cattunar

Theatre, music, singing and dancing have been Shirley's life for the past 70 years. Too many the live and film productions Shirley has been involved in to be listed here... In her words: "I've had many opportunities (won some, lost some) but I've had always lots of fun along the way".



Lana Meltzer

Lana graduated from the Atlantic Acting School Conservatory in New York City in 2007. Some of her theatre credits include, *Bombshells* (2009), *The Women* (2007) and *Looking for Phillip Glass* (2007). Her film credits include *Harry* (2012), *Road to Recovery* (2010) and *Miscast* (2009).



Troy Larkin

Troy is a passionate actor who works in both the realms of theatre and film. He has appeared most recently in the stage play *BOT*, and as various characters in the upcoming epic short film by Terry Pratchett; *Troll Bridge*. Troy is a key member of The Cameralla Production Co.



Claudia Greenstone

Claudia has a great love of both theatre and film. Over the years, some of her favourite theatre roles have included *Features of Blown Youth* performed at the Arts Centre, *Look Back in Anger*, *One Flew over the Cuckoos Nest* performed recently with Human Sacrifice Theatre.



Ange Arabatzis

Ange is an award-winning actor/director. Recent TV work saw him appear in *Underbelly-Infiltration*, *Sea Patrol* as well as countless TVCs. His film *Shortchange* won awards at the 48Hour Film Project and at the Forster Film Festival. He returned to the stage in summer 2011.



Camilla van Rosendal

"I work professionally as a dance instructor and choreographer and in my spare time I express myself through writing and movement. To me dance is a language, which, through my body, I connect to and communicate with as an ultimate expression."

